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Eartha kitt songs in french

www.manythings.org/voa/people MP3 (Right-click or option-link.) My name is Steve Ember. I'm Barbara Klein, PEOPLE IN AMERICA in VOA Special English. Today we talk about unforgettable entertainer Eartha Kitt. This singer and actress's life was as rich and interesting as her career. (Music by C'est Si Bon) C'est Si Bon, or It's So Good in French, was one of Eartha Kitt's first hit songs. He recorded it in the early 1950s after performing in a Broadway show. But Eartha Kitt's life wasn't always that good. Although knowledge of his early history was limited, he had a very difficult childhood. Eartha Mae Keith was born in South Carolina to a poor, rural family. According to some reports, he was the child of rape. His mother was of African and Cherokee Indian descent. His father was a white farmer. Eartha married her mother when she was eight. Her husband didn't want Eartha to live with them because of the Hybrid race. Eartha Kitt said you called her a yellow girl. Eartha was sent to New York to live with an aunt in Harlem's African-American neighborhood. Our relationship was difficult. His aunt helped pay for Eartha's piano and dance lessons. But he also beat her. Eartha would run away after he was beaten. (Music: God Bless the Child) Eartha Kitt lived on the streets and worked in a factory as a young teenager. But she continued her dance lessons. One day she decided to try it out for a famous African-American dance company. Coming soon, Eartha Paris' Troupe. In Katherine Dunham was performing shows around the world with Dance. Eartha left the dance company to sing in a nightclub. His voice was unusual, but very attractive. He quickly learned French and won over French fans. (Music by Je Cherche Un Homme) Film director Orson Welles found Eartha Kitt singing in Paris. She called him the most exciting woman in the world. Welles asked him to star in a play he directed and starred in. Eartha Kitt returned to New York and appeared on the Broadway show New Faces of Nineteen Fifty-Two. A witty song he sang about a bored, spoiled woman became famous. Here's Monoton (MUSIC) Shortly after, he signed a recording agreement with a record label. Eartha Kitt's songs were all daring, especially in the 1950s. He even made a sexy Christmas song. Santa Baby was Kitt's biggest hit. (MUSIC) Eartha Kitt's first role in a film was in the film Mark of the Hawk with Nat King Cole. Kitt was very careful in choosing his roles in movies. He rejected parts that were not respectful of people of color. He said if his choices were bad, he wouldn't help the black actors who came after him. Hello, Pierre. C-A-T-W-O-M-A-N. PIERRE: Quelle est la problem. Femme Chat? Batman caught me and the Joker in the middle of a robbery. In nineteen sixty-seven years, Eartha Kitt has a role in the popular Catwoman Series Batman. Fans loved her in a special way to create a sound like a cat. She came out with only three shows but was an unforgettable Catwoman. CATWOMAN: What now? You're going to prison, Cat lady. You'll never know you won't break the law? Maybe one day, Batman. Purr-haps. In 1968, Eartha Kitt was invited to the White House. President Lyndon Johnson was in office, and the Vietnam War was a matter of national dispute. The president's wife, Lady Bird Johnson, invited several women to lunch to discuss the problem of youth crimes. Eartha Kitt said the First Lady asked her why she thought there were so many youth crimes in America. Eartha Kitt: They're rebelling in the streets. They're going to buy weed, and they're going to get high. They don't want to go to school because they're going to be taken from their mother to get shot in Vietnam. These comments ruined Kitt's career in America for a long time. It later emerged that President Johnson had immediately ordered government agents to investigate the enforcement. Kitt said you blacklisted him. No one in the American entertainment industry hired him. For nearly a decade, he could only find work in other countries. In the mid-1970s, Eartha Kitt gradually began rebuilding her career in America. He won the acclaim of critics for his 1974 concert at Carnegie Hall in New York. In 1978, President Jimmy Carter asked Eartha Kitt to return to the White House. Same year, Timbuktu! she was nominated for a Tony for best actress in her musical. In 1994, Eartha Kitt released back in business. He was nominated for a Grammy. He was 66 years old. He received another Tony nomination, three Emmys and other honors in the years that followed. And he continued to sing in small clubs until the last year of his life. (Music by Let's Do It) Eartha Kitt was also a mother and grandmother. She married businessman William O'Donald in 1960 and gave birth to their daughter Kitt in the same year. Eartha Kitt said her daughter was her greatest joy in life. He said he'd take her everywhere his career went. Eartha Kitt said what she experienced as a child left her a divided person. Her true sing was not Eartha Kitt, but Eartha Mae, given to her by her mother. EARTHA KITT: Rejection has always got me a person who doesn't want to be seen anywhere. Then I feel good. And where was Eartha Mae the most? EARTHA KITT: I'm at home, digging up the ground, or doing something very close to Earth, because I know how to survive there. (MUSIC: Here's To Life) Eartha Mae Kitt was at home when she died on December 25. It was colon cancer. He was 81 years old. This program happened and produced by Caty Weaver. For transcripts, mp3s and podcasts of our programs, go voaspacialenglish.com. I'm Barbara Klein. And I'm Steve Ember. VOA Special English AMERICA Join us again next week for people. Interesting History of C'est si Bon (music) I found this remarkable history from Song C'est si Bon Wikipedia. In July 1947, a gentleman named Henri Betti was observing a display case in a women's underwear shop under the passages of Jean Medecin boulevard in Nice, France. His reflections in this exhibition inspired a melody he wrote within 10 minutes of returning home. He then made an appointment with songwriter André Hornez at Hôtel Powers in Paris to sing the song's name. The lyricist said there should be three sym syms sung to the first three notes of the song. The next day he showed songwriter Henri Betti a list of thirteen sylv titles. Henri Betti told him this was what he wanted, but André Hornez said he disagreed because Charles Trenet had a song a few years ago called C'est Bon (1942). Henri Betti told him si had noticed everything. The song was recorded at SACEM on August 18, 1947. I think now we know why you're so good. Maybe it was the inspiration that when Norbert and Michele Juhasz looked like middle-aged, Hollywood attractive couple they chose that name for their new venture. Whatever the inspiration, the result was an explosion of artistic and culinary activity that set a new mark on the Olympic Peninsula. In 1953, iconic American jazz vocalist Eartha Kitt recorded a version that became an international hit in French. It's a spoiled example of how Norbert and Michele might have driven that inspiration. Get a little spoiled inspiration from yourself at the cest si Bon showcase event from 5pm to 9pm on Saturday, September 14. Ticket reservations can be made on the event page. Seating is very limited and some people have already booked their own. This performance was filmed as Kaskad for the 1962 Swedish TV show and won the Rose d'Or. You may be asking yourself how Eartha Kitt's French sounds so legitimate. Because he spoke French... and three other languages. Her ability to change languages as well as musical styles in live performance makes her one of the most dynamic female voices in history. It was certainly not unusual for famous activists to be spied on by the CIA during this time. In 197, it was revealed by the New York Times that the CIA had a file on Kitt that began in 1956. The NYT printed the files with his consent, adding that he was not afraid and had nothing to hide. Kitt's life took his acting and singing career behind him. He was also an avid activist who founded a nonprofit to help the less lucky young people of the Los Angeles area. He was also productive later on rights activist. It was an unsprainable sound, and even when he left this world, he died with a song on his lungs. Lung.

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